

# IN MY PRIME

Jess Cochrane, Emma Creasey, Nicholas Currie, Angus Gardner, Naoise Halloran-Mackay, Julian Martin, Chris Mason, Stefan Wirihana Mau

13 March - 05 April, 2025

Curated by the team at Sullivan+Strumpf Melbourne: Siobhan Sloper, Claire Summers, Oliver Todd and Elsa Bryant.

*IN MY PRIME* features a curated selection of artworks from artists at a precipice moment in their careers. Chosen for their unique perspectives and diverse practices, this exhibition presents a range of mediums, styles, and subject matter - reflecting the dynamism of contemporary art.

The authors of these artworks are undeniably in a prime position, titillating our sense of possibility - ready to be discovered, explored and celebrated. The title itself is a playful nod to the courage and vulnerability required to participate in the arts, and a reflection on the evolving nature of artistic careers. It is an acknowledgement of potential, progress, and the thrill of what's to come.

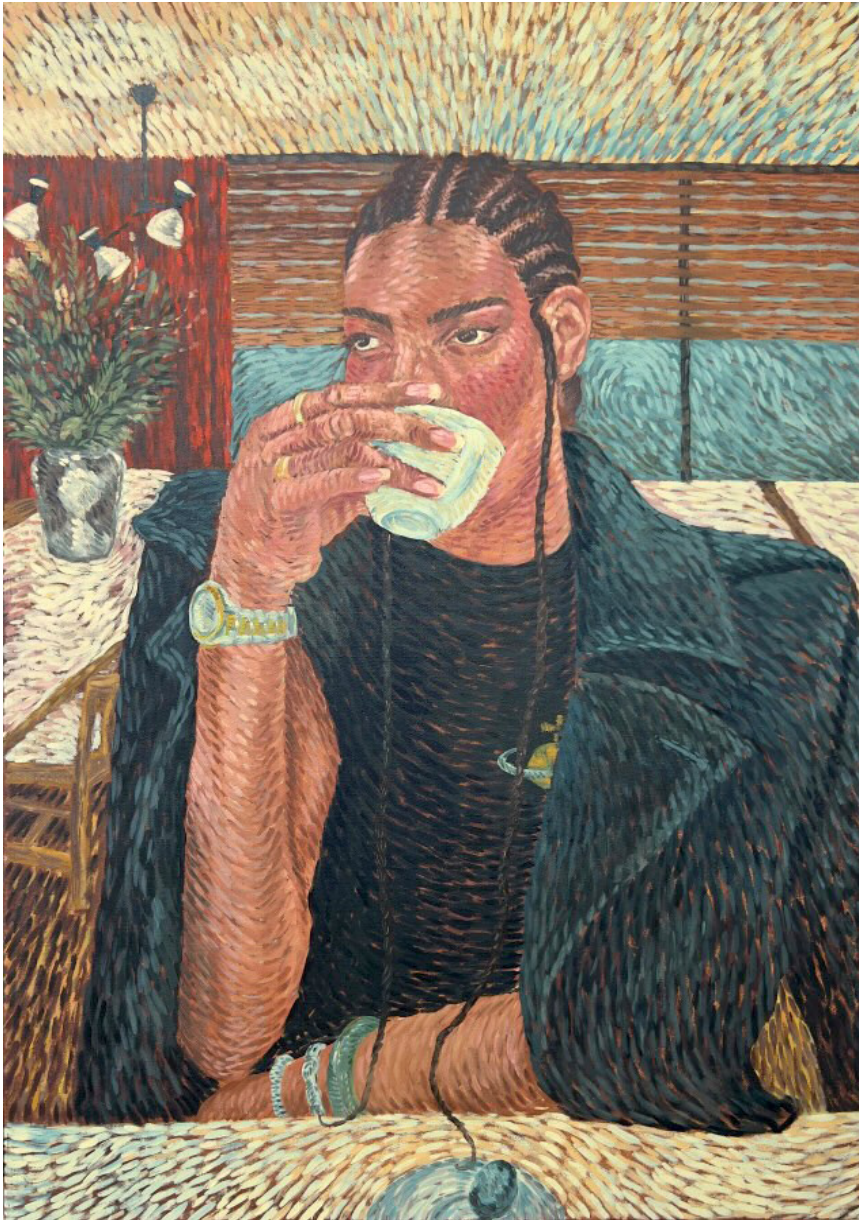
Our intention is to provide a platform for potential, to show new works but to build meaningful relationships within Melbourne's creative community, inviting artists, collectors, and curators to experience a sense of discovery. We're sparking new conversations, embracing potential, taking risks, and celebrating the journey.



**JESS COCHRANE**



London-based Australian artist Jess Cochrane produces figurative oil paintings that depict scenes from the everyday with a focus on familiar locations of gathering. Cochrane pays homage to the colours and compositions of post-impressionists, seamlessly blending 19th and 20th century painting styles with contemporary subject matter. Photography guides her practice, which draws on reference images of fleeting moments and popular aesthetic trends that she translates to canvas.



*Two Types of Tea at Ottolenghi, 2025*  
oil on canvas  
100 x 70 cm  
(JC2025-04)

AUD\$ 7,000

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*Flowers at Ottolenghi, 2025*  
oil on canvas  
100 x 70 cm  
(JC2025-03)

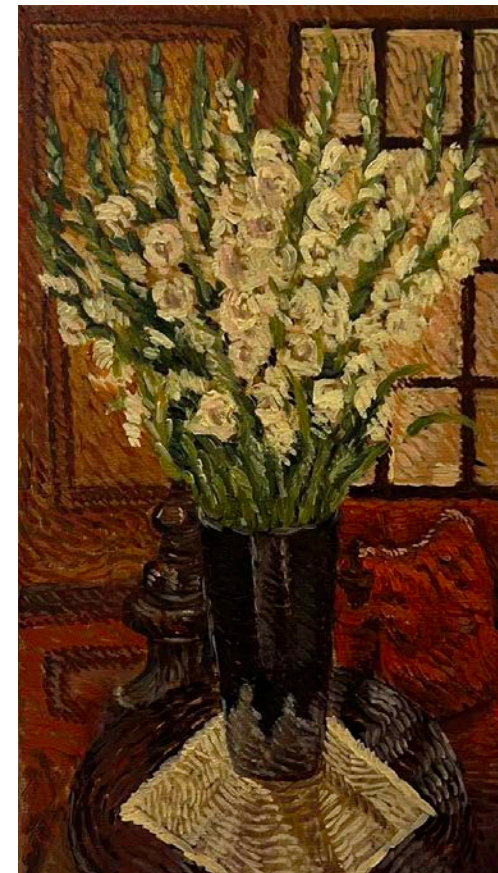
AUD\$ 7,000





*Champagne and Gossip At Hotel Costes, 2024*  
oil on canvas  
80 x 75 cm  
(JSC2025-02)

SOLD



*Flowers at Hotel Costes, 2024*  
oil on canvas  
35 x 25 cm  
(JSC2025-01)

SOLD





**EMMA CREASEY**



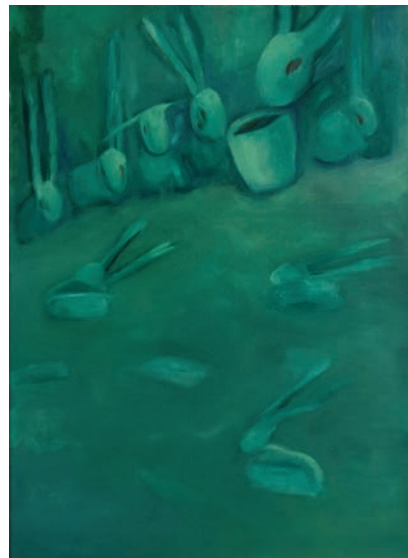
Emma Creasey has exhibited at galleries in Naarm/Melbourne, Eora/Sydney, Meeanjin/ Brisbane. Emma has participated in artist residencies in Lutruwita/Tasmania and has facilitated drawing classes at the National Gallery Victoria.

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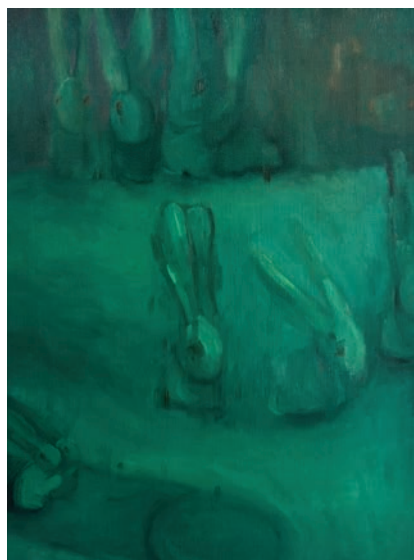
*SylvaC Interior, 2024*  
oil on canvas  
30 x 40 cm  
(EC2025-01)

AUD\$ 990  
includes framing



*SylvaC Landscape IIII, 2024*  
oil on canvas  
35 x 45 cm  
(EC2025-09)

AUD\$ 1,200  
includes framing



*SylvaC Interior II, 2024*  
oil on canvas  
30 x 40 cm  
(EC2025-06)

AUD\$ 990  
includes framing



*SylvaC Interior III, 2024*  
oil on canvas  
30 x 40 cm  
(EC2025-07)

AUD\$ 990  
includes framing





*SylvaC Landscape III, 2024*  
oil on canvas  
35 x 45 cm  
(EC2025-07)  
AUD\$ 1,200



*SylvaC Landscape III, 2024*  
oil on canvas  
35 x 45 cm  
(EC2025-08)

AUD\$ 1,200  
includes framing



*SylvaC Landscape II, 2025*  
oil on canvas  
35 x 45 cm  
(EC2025-06)

AUD\$ 1,200  
includes framing



*The Exchange*, 2024  
oil on canvas  
60 x 60 cm  
(EC2025-05)

AUD\$ 1,700 includes framing



*The Catch*, 2024  
oil and canvas  
60 x 60 cm  
(EC2025-04)

AUD\$ 1,700 includes framing





NICHOLAS CURRIE

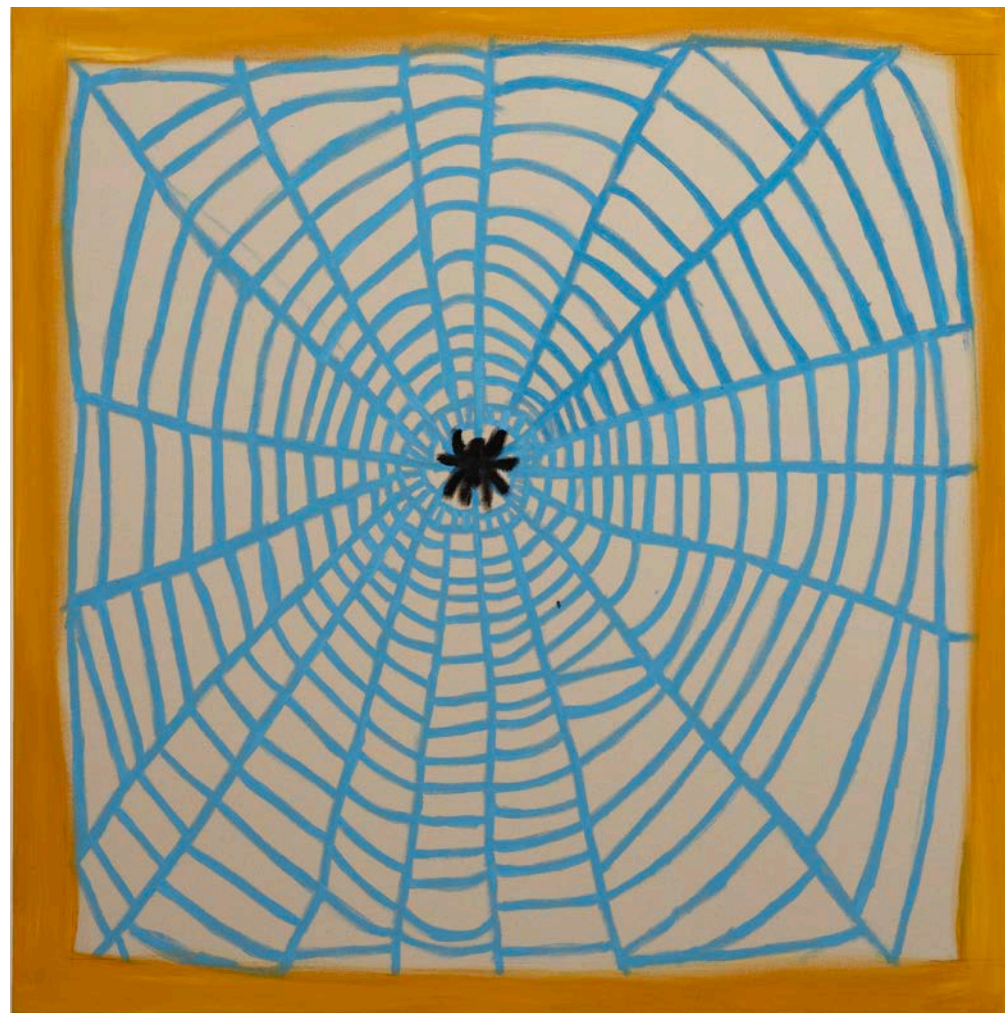


Nicholas Currie is an emerging artist, curator and descendent of the Mununjali clan of Yugambah people of Brisbane and Beaudesert. Currie grew up on Larrakia Country in the Northern Territory before moving down to Wurundjeri. He works predominantly in performance art, installation and painting and recently graduated with a Bachelor of Fine Arts (Visual Art) at the Victorian College of the Arts. Select group exhibitions include *I don't know how to swim*, Kings Artist Run, Melbourne, 2022; *Un-sports-man-like*, Blak Dot Gallery, Melbourne, 2021. Select group exhibitions include KHS, Koorie Heritage Trust art show, Melbourne, 2022, ERINYS, Margaret Laurence Gallery, 2021.



*Signature*, 2025  
Oil on canvas  
130 x 149.5 cm  
(NC2025-01)

AUD\$ 4,000



*Weaver*, 2025  
Oil on canvas  
133 x 133 cm  
(NC2025-02)

AUD\$ 4,000





*Horses will fly: Dumb, 2025*  
Oil on canvas  
130 x 149.5 cm  
(NC2025-03)

AUD\$ 4,000



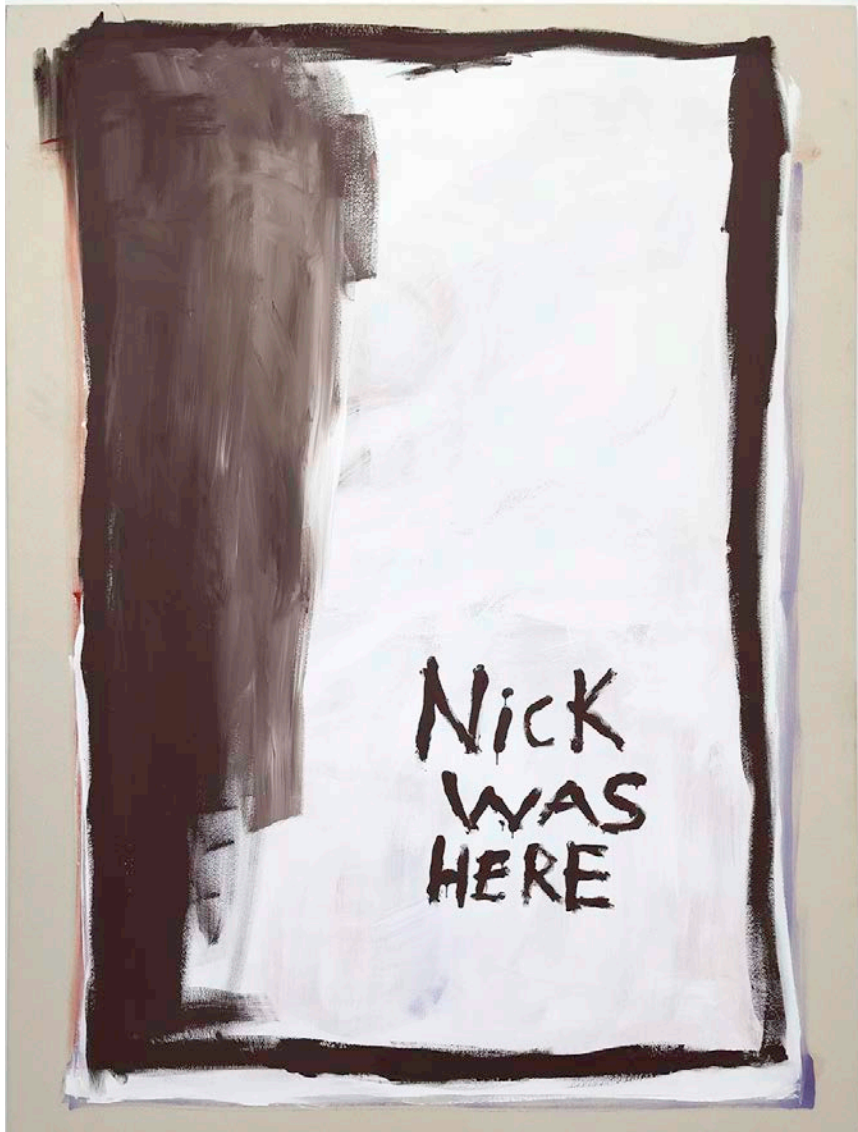
*Who did this one?, 2025*  
Oil on canvas  
133 x 133 cm  
(NC2025-04)

AUD\$ 4,000









*Personally I was there*, 2023  
acrylic and oil on canvas  
185 x 136 cm  
(NC2025-10)

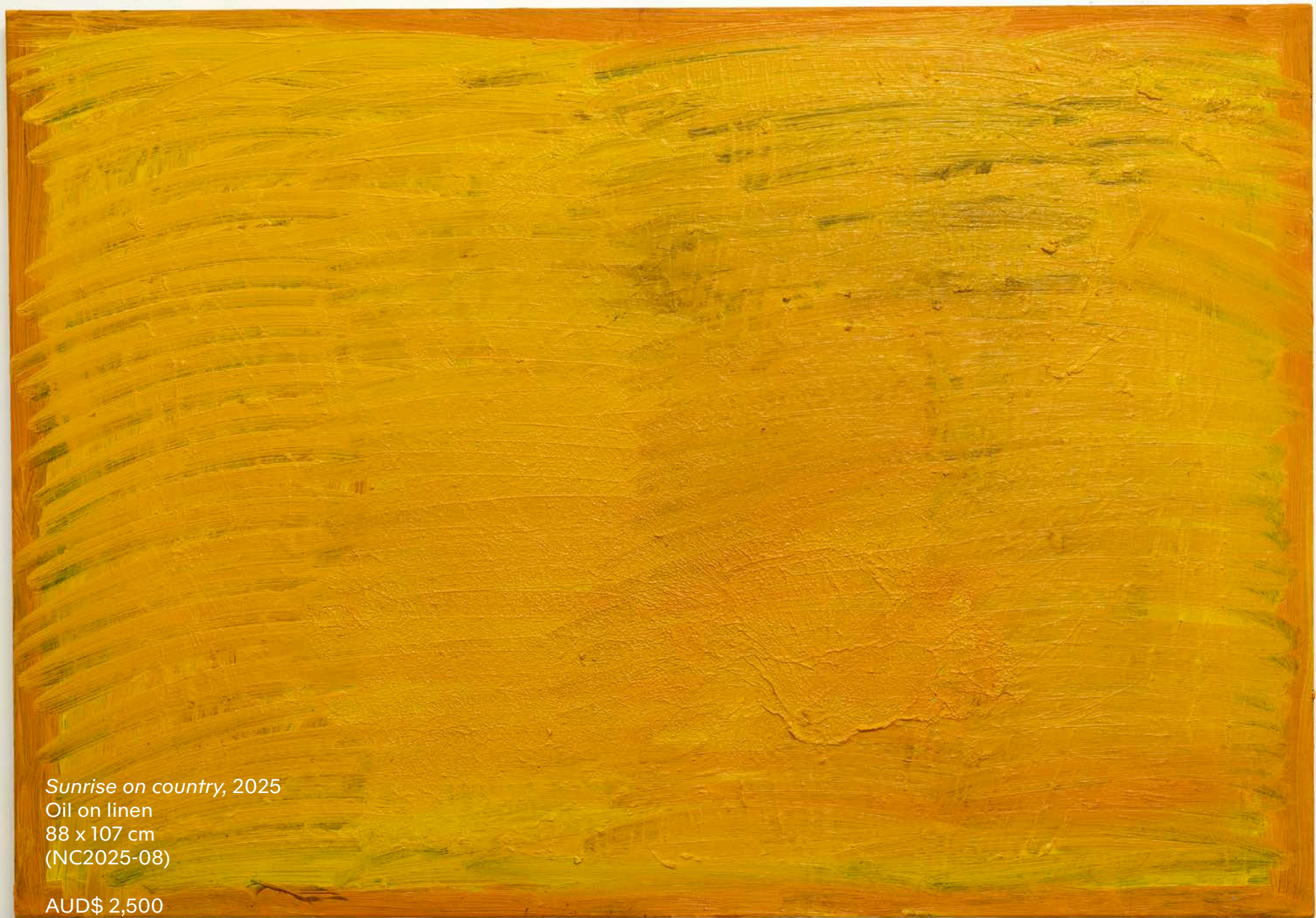
AUD\$ 4,000



*Yern*, 2025  
Oil on canvas  
92 x 153 cm  
(NC2025-06)

AUD\$ 2,500





*Sunrise on country, 2025*

Oil on linen

88 x 107 cm

(NC2025-08)

AUD\$ 2,500

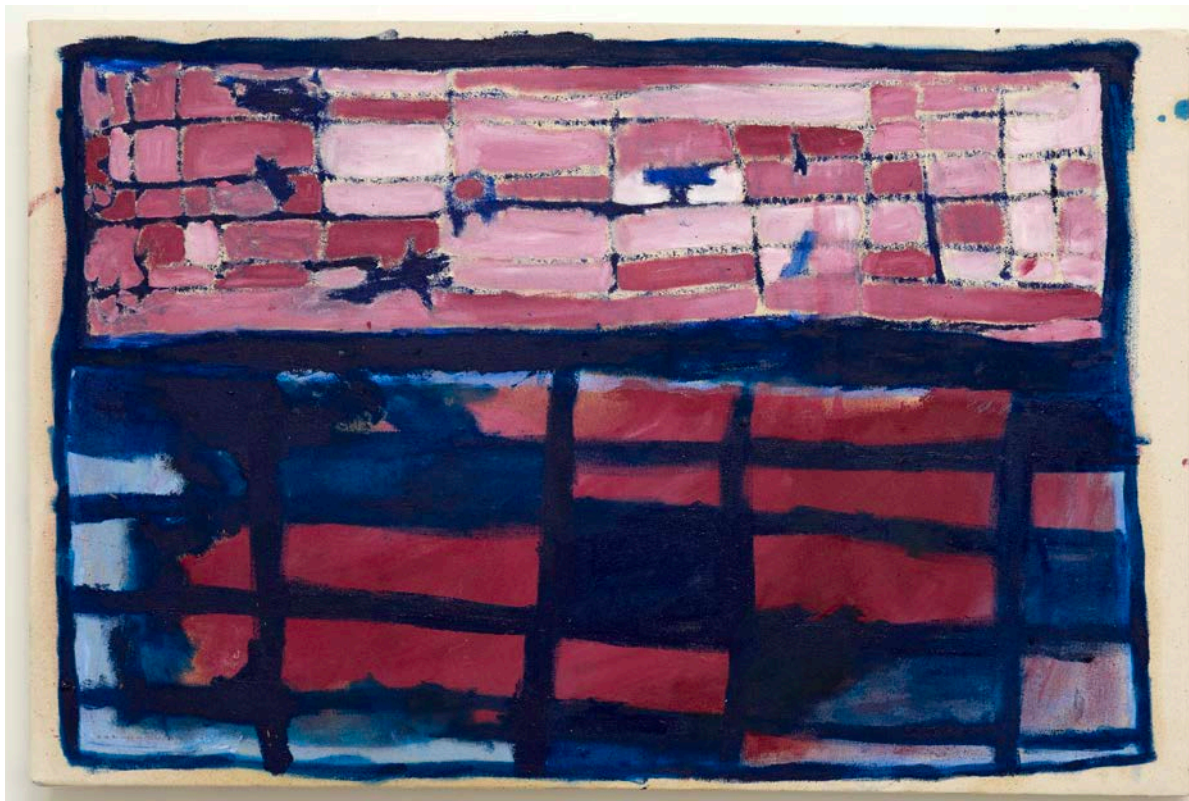




*Sunset on  
country, 2025*  
Oil on linen  
88 x 107 cm  
(NC2025-09)

AUD\$ 2,500





*Laptop it looks like a laptop, 2025*

Oil on canvas

60 x 90 cm

(NC2025-05)

AUD\$ 700



*Purple 1, 2025*

Oil on linen

41 x 41 cm

(NC2025-07)

AUD\$ 700





ANGUS GARDNER



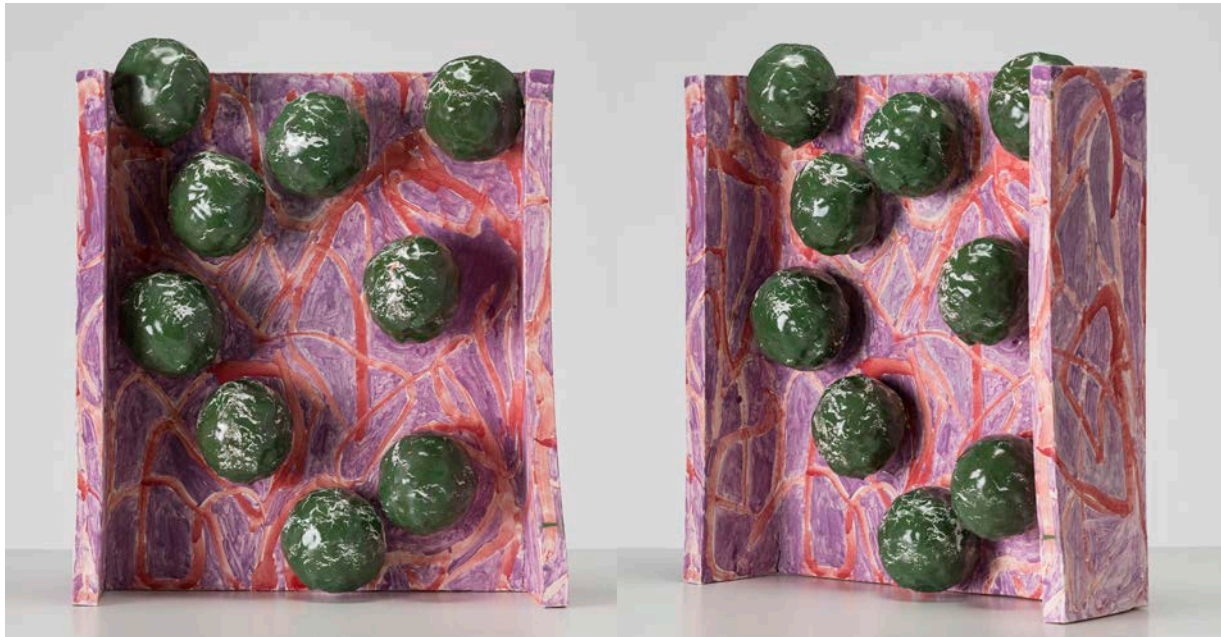


*Appear*, 2024  
Glazed earthenware  
42 x 38 x 12 cm  
(AG2025-08)

AUD\$ 3,800



Angus Gardner is an artist currently living and working in Naarm/Melbourne. His practice is centred on both the physicality of making and the physicality of the space in which the work was made. Utilising drawing, painting and ceramics his work examines human connection and the spatial experience of place.



*The Fall Revisited 2, 2024-25*

Glazed earthenware

42 x 38 x 12 cm

(AG2025-09)

AUD\$ 3,600



*A Row of Trees, 2024-25*

Glazed earthenware

31 x 38 x 5 cm

(AG2025-06)

AUD\$ 3,000





*Movement 3, 2024*

Oil on linen

84 x 124 cm

(AG2025-03)

AUD\$ 4,400 includes framing





*The Fall Revisited, 2024*  
Watercolour, wax pastel and primer on paper  
75 x 61 cm  
(AG2025-02)

AUD\$ 2,000 includes framing



*Movement 2, 2024*  
Oil on linen  
84 x 124 cm  
(AG2025-04)

AUD\$ 4,400 includes framing





*Untitled (Box 2), 2024*  
Glazed earthenware  
23 x 17 x 4 cm  
(AG2025-10)

AUD\$ 1,600



*Swimming, 2024*  
Watercolour, wax pastel and primer on paper  
74 x 61 cm  
(AG2025-01)

AUD\$ 2,000 includes framing









*Swimming 3*, 2024-25  
Glazed earthenware  
35 x 45 x 27 cm  
(AG2025-05)

AUD\$ 3,200



*Swimming 2*, 2024-25  
Glazed earthenware  
36 x 52 x 12 cm  
(AG2025-07)

AUD\$ 3,200





*Tremble*, 2023  
Glazed earthenware  
48 x 28 x 18 cm  
(AG2025-11)

AUD\$ 3,800

Initial connections are always established through drawing outside of the studio. A way of engaging with place and recording experience, these drawings have an immediacy and freedom which dictate the development of work back in the studio. The movement between materials and making techniques is central to Gardner's studio practice. Paintings and sculptures develop simultaneously as connections are constructed between surface and form. Mark-making, energy and colour are at the forefront of his making process as he explores the physicality and nuances of the material.

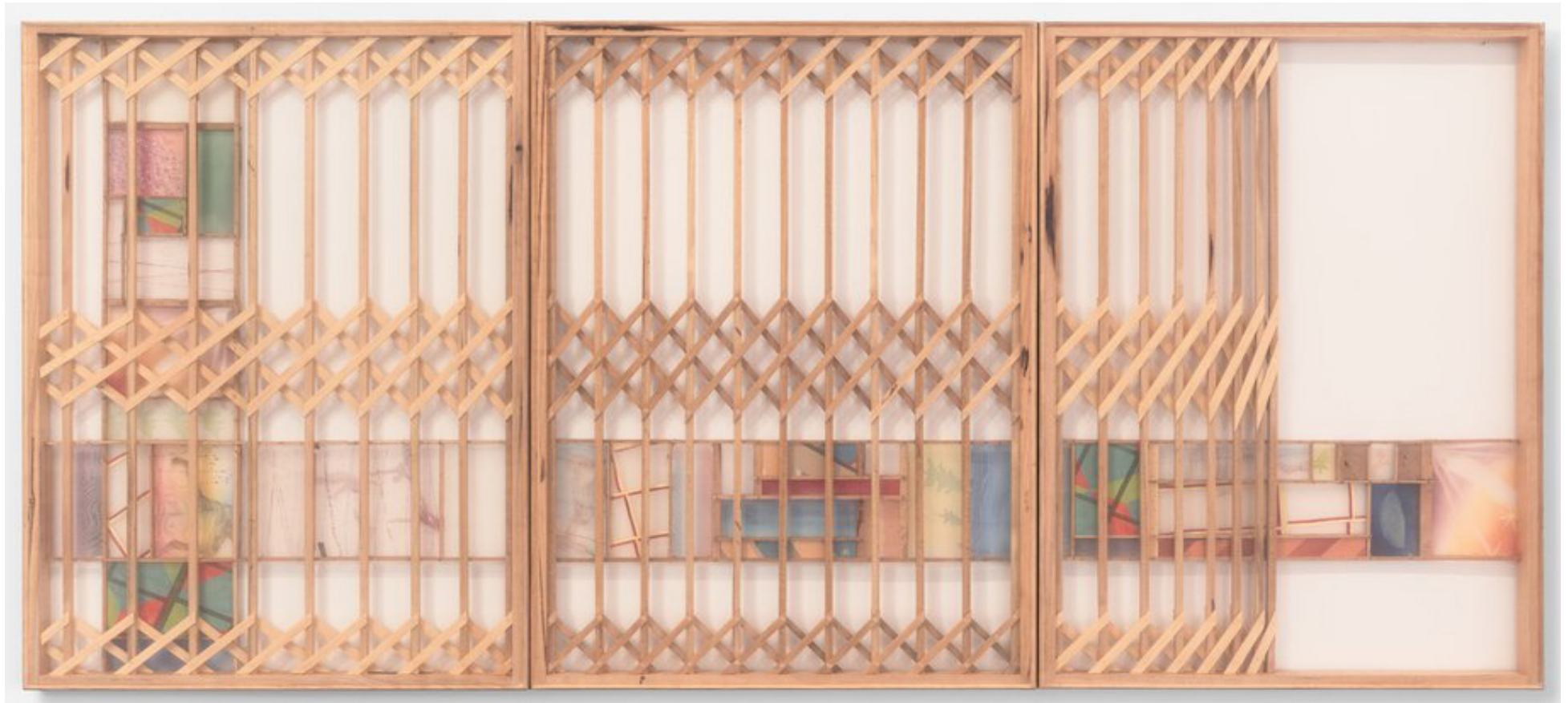


The image shows a wooden quilted panel with a central arched window and a central panel featuring a bird and stars. The panel is set against a background of a wooden brick pattern. The central panel is divided into three vertical sections by wooden slats. The left section shows a checkered floor leading to a bright light. The middle section features a large, dark bird in flight. The right section shows a blue and white patterned background with stars. The entire panel is surrounded by a decorative wooden border.

**NAOISE  
HALLORAN-  
MACKAY**



Gently referencing Australian architecture, Naoise Halloran-Mackay's sculptures suggest transition and possibility. His 'doorways' can be understood as transition points or thresholds between humankind and nature, interiority and exteriority. Halloran-Mackay's visual vocabulary is at once both familiar and distant. Grounded in known architectural forms, his paintings allude to the intersection of theology, mythology and imagination. Since graduating from BFA (Painting) in 2018, Halloran-Mackay has exhibited in a range of artist run initiatives and curatorial spaces.



*Offcuts*, 2024  
oil, acrylic, timber, silk organza  
145 x 294 cm  
(NHM2025-03)

AUD\$ 3,600

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*Shadow (After Hiroshige)*, 2024  
oil on organza with hardwood support  
145 x 98 cm  
(NHM2025-05)

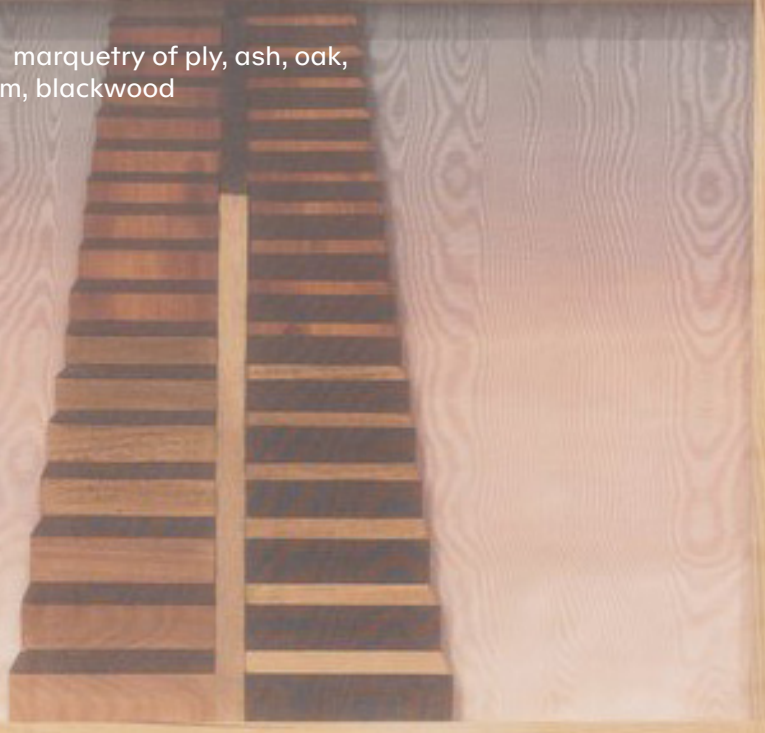
AUD\$ 2,800







*Skylines four, 2024*  
oil on board, organza, marquetry of ply, ash, oak,  
messmate spotted gum, blackwood  
130 x 210 cm  
(NHM2025-02)  
AUD\$ 3,200

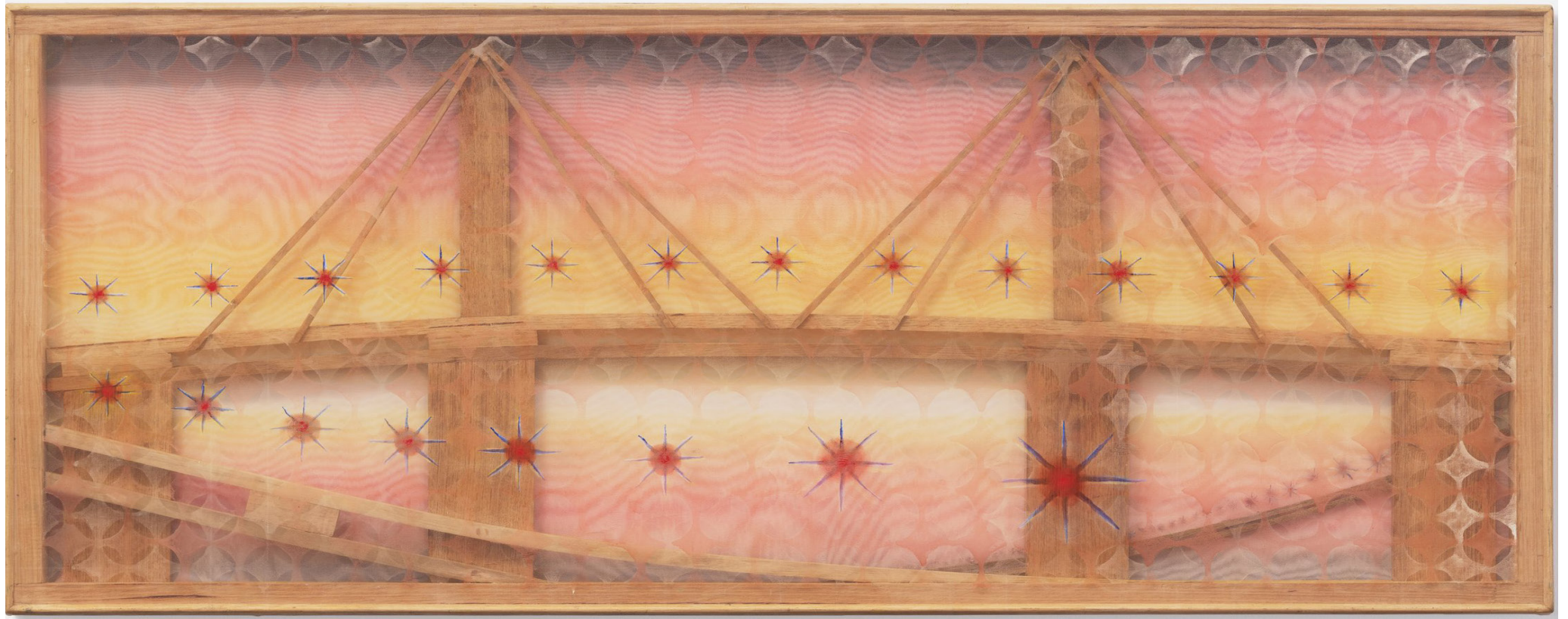






*Fall (After Cranach)*, 2024  
oil on organza with hardwood support  
65 x 142 cm  
(NHM2025-06)  
AUD\$ 2,400

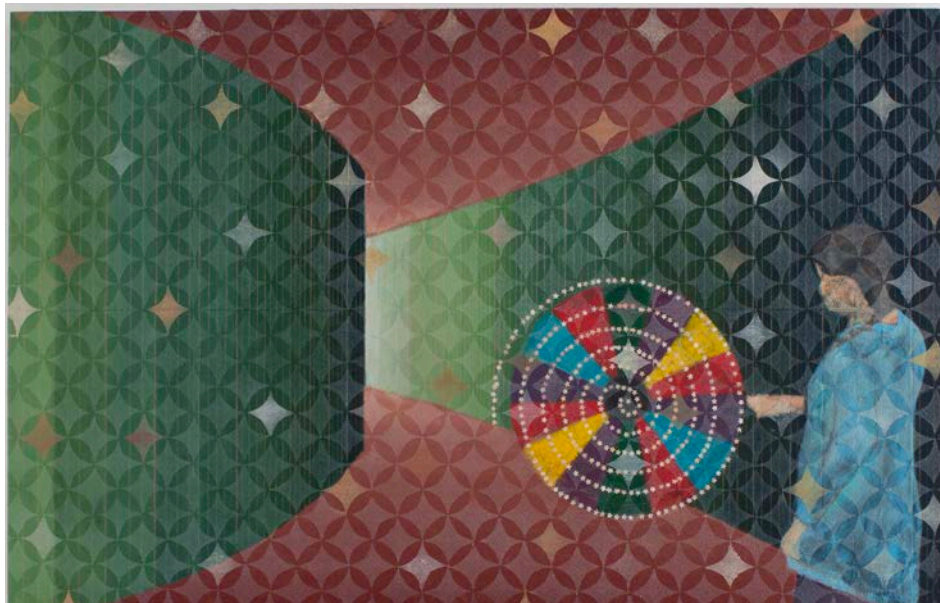




*Westgate*, 2024  
oil on organza with hardwood support  
65 x 142 cm  
(NHM2025-08)

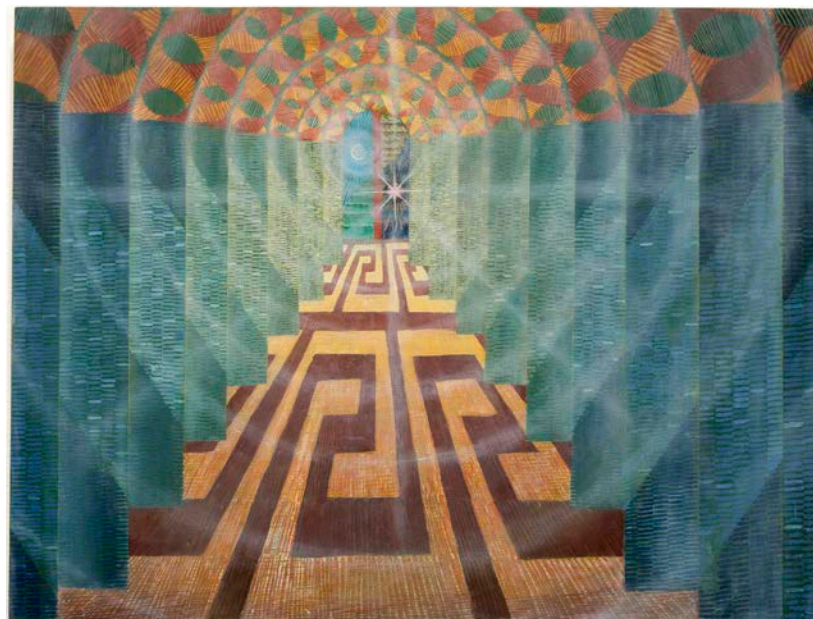
SOLD





*Spin*, 2024  
oil on timber panel  
60.5 x 93.5 cm  
(NHM2025-01)

AUD\$ 1,800



*Lodge*, 2024  
oil on timber panel  
48 x 60 cm  
(NHM2025-07)

AUD\$ 1,800






*Out to sea, 2024*  
oil on organza with hardwood support  
73 x 108 cm  
(NHM2025-04)

SOLD

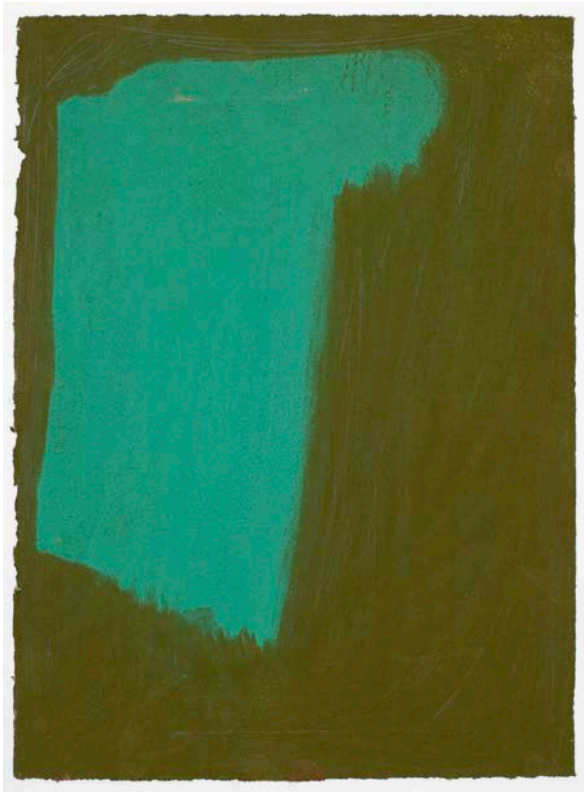




JULIAN  
MARTIN

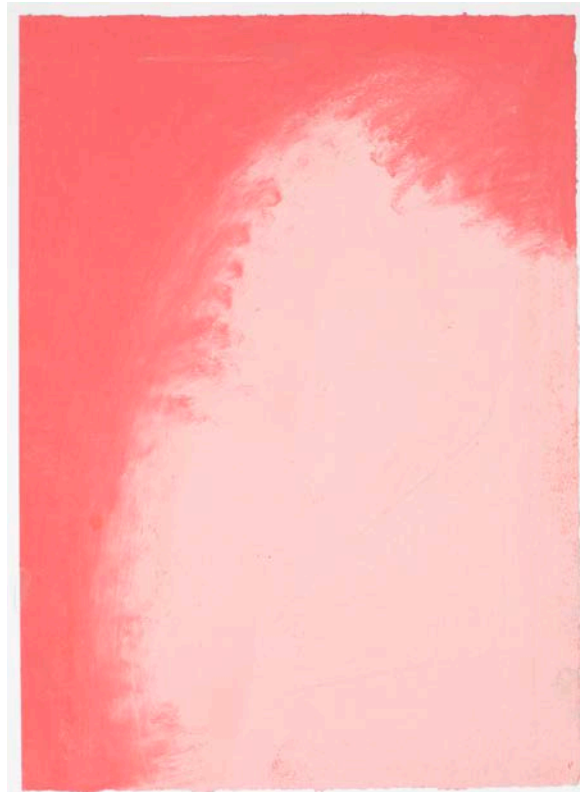


Julian Martin is an established artist known for his pastel works, which are characterised by their rich surfaces and distinctive visual statements. Martin is methodical in his approach, often working from photographs and arranged still life, deconstructing these references to create abstract compositions. His work embodies a continuous reinterpretation of form, using colour, shape, and tone to evoke a strong bodily resonance. Martin's latest series marks a pivotal evolution in his practice, highlighting a more unrestrained and experimental application of materials.



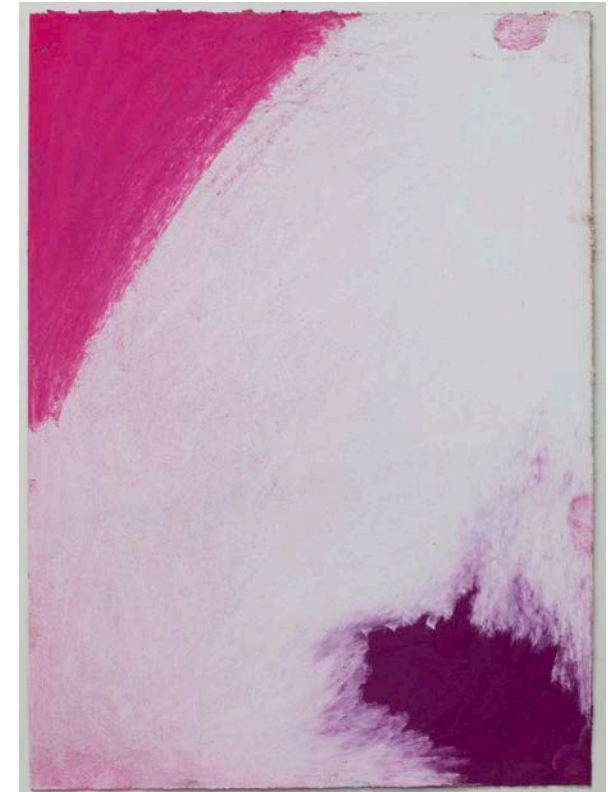
*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-05)

AUD\$ 1,810 includes framing



*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-03)

AUD\$ 1,810 includes framing



*Untitled, 2022*  
pastel on paper  
38 x 28 cm  
(JMN2025-05)

AUD\$ 1,600 + \$210 framing





*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-04)

AUD\$ 1,810 includes framing

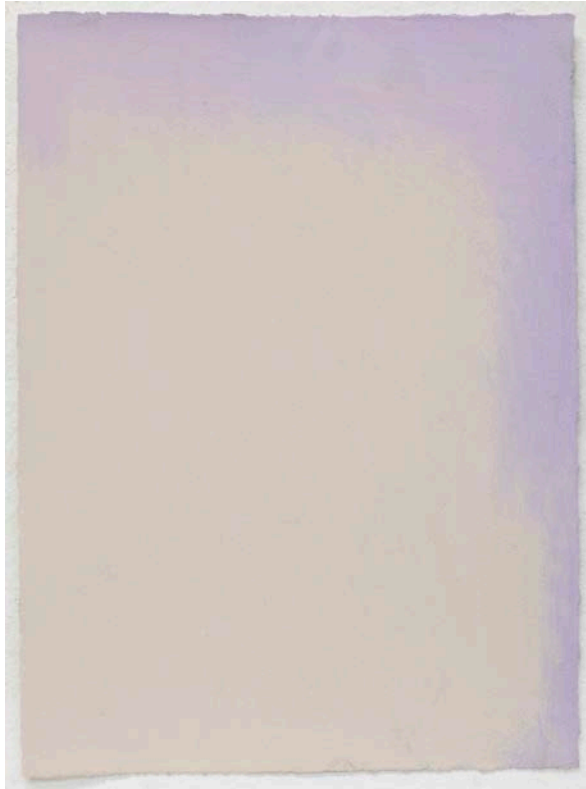


*Untitled, 2022*  
pastel on paper  
38 x 28 cm  
(JMN2025-01)

AUD\$ 1,600 + \$210 framing

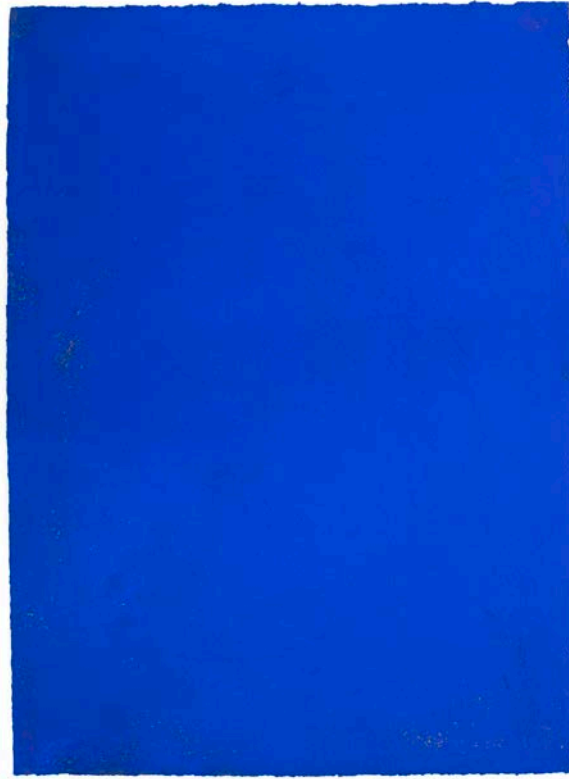
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*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-02)

AUD\$ 1,810 includes framing



*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-12)

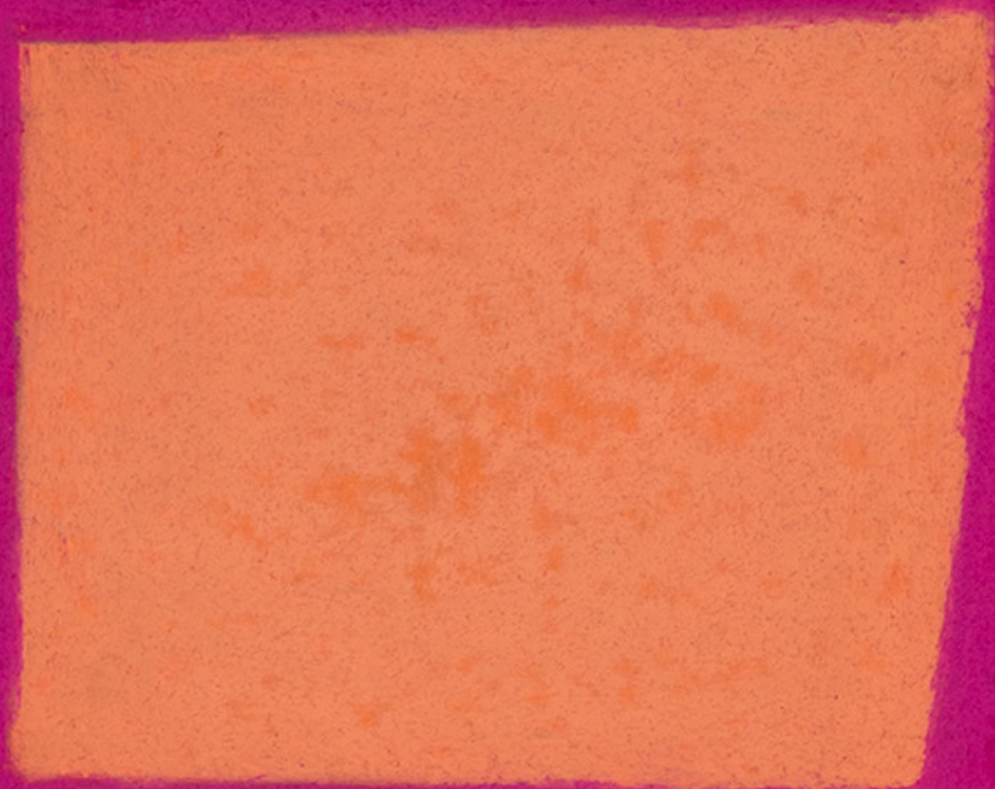
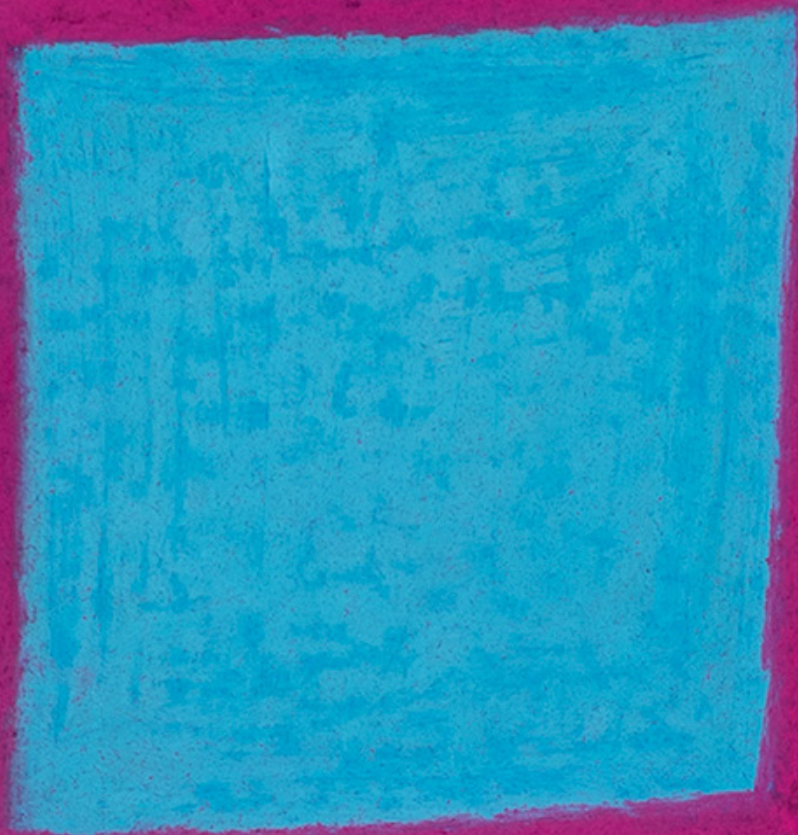
AUD\$ 1,810 includes framing



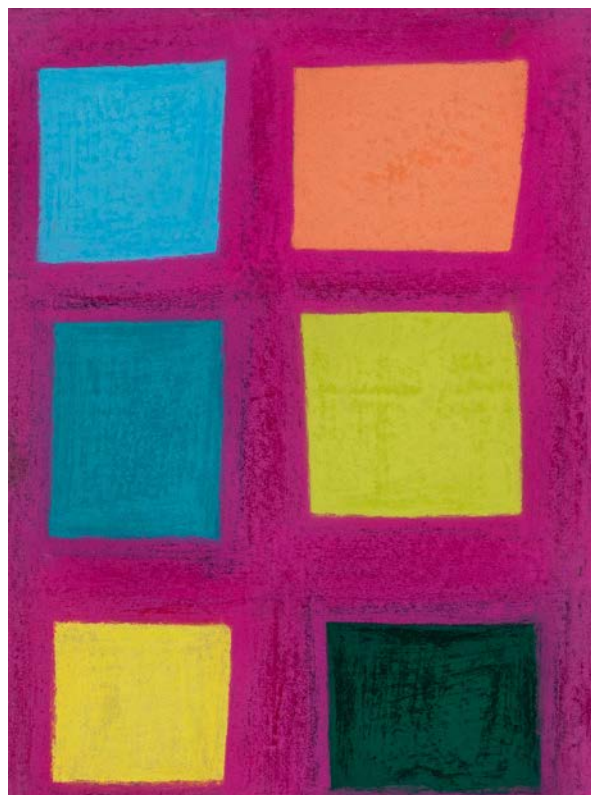
*Untitled, 2022*  
pastel on paper  
38 x 28 cm  
(JMN2025-09)

AUD\$ 1,810 includes framing









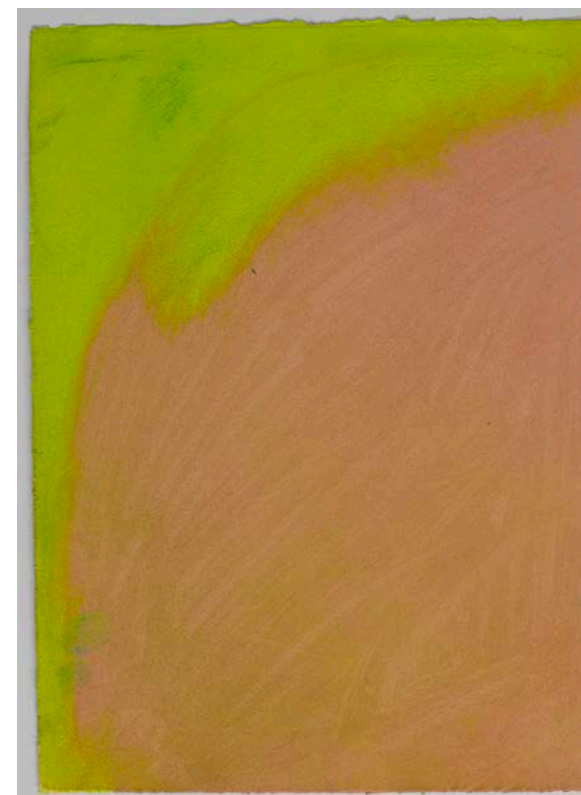
*Untitled, 2022*  
pastel on paper  
38 x 28 cm  
(JMN2025-06)

AUD\$ 1,600 + \$210 framing



*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-07)

AUD\$ 1,810 includes framing



*Untitled, 2022*  
pastel on paper  
38 x 28 cm  
(JMN2025-13)

AUD\$ 1,600 + \$210 framing



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*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-08)

AUD\$ 1,600 + \$210 framing



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*Untitled, 2023*  
pastel on paper  
38 x 28 cm  
(JMN2025-11)

AUD\$ 1,600 + \$210 framing





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**CHRIS MASON**



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*untitled, 2024*  
glazed earthenware  
15 x 37 x 22 cm  
(CM2025-02)

AUD\$ 800





*untitled*, 2024  
glazed earthenware  
19 x 28 x 26 cm  
(CM2025-03)

AUD\$ 700



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*Untitled, 2022*  
glazed earthenware  
16 x 20 x 17 cm  
(CM2025-06)

ON RESERVE





*Untitled*, 2022  
glazed earthenware  
16 x 20 x 17 cm  
(CM2025-01)  
ON RESERVE



*untitled*  
glazed earthenware  
25 x 36 x 24 cm  
(CM2025-04)

ON RESERVE



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*untitled*  
glazed earthenware  
17 x 23 x 25 cm  
(CM2025-05)

ON RESERVE





**STEFAN  
WIRIHANA  
MAU**



Stefan Wirihana Mau is an artist of Māori (Ngāpuhi) and Eastern European descent. Born in Frankston, Mau lives and works on BoonWurrung and Wurundjeri Country. His practice spans across painting, printmaking and sculpture, exploring cultural concepts as he seeks to connect with his Māori heritage. Growing up away from his ancestral lands in Aotearoa (NZ) and having limited access to cultural practice, Mau's work draws from his growing understanding of mātauranga Māori (Māori knowledge) which he has begun weaving into his art practice as he learns. Mau's work has recently been exhibited at NGV as part of Melbourne Now (2023), he has also been a finalist in the Arthur Guy Memorial Painting Prize at Bendigo Art Gallery, the Doug Moran Portrait Prize (2022) and the Experimental Print Prize (2021) at Castlemaine Art Museum.

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*Kanohi toki*, 2025  
oil and acrylic with  
silica sand on wood  
35 x 75 cm  
(SWM2025-03)  
AUD\$ 2,000





*Tu waewae, 2025*  
acrylic with silica sand on wood panel  
122 x 163 cm  
(SWM2025-01)  
AUD\$ 8,000



*Tu, 2025*  
acrylic with silica sand on wood panel  
122 x 163 cm  
(SWM2025-11)  
AUD\$ 8,000



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*Wha column, 2025*  
oil and acrylic with silica sand  
on wood  
35 x 120 cm  
(SWM2025-02)  
AUD\$ 4,000











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*Pou whenua*, 2025  
acrylic with silica sand on  
wood panel  
81 x 122 cm  
(SWM2025-09)  
AUD\$ 5,000







*Kakl bust*, 2025  
acrylic with silica sand  
on wood panel  
60 x 80 cm  
(SWM2025-05)  
AUD\$ 2,000



*Pukana bust*, 2025  
acrylic with silica sand  
on wood panel  
60 x 80 cm  
(SWM2025-06)  
AUD\$ 2,000

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*God of earthquakes*, 2025  
acrylic with silica sand on  
wood panel  
60 x 80 cm  
(SWM2025-08)  
AUD\$ 2,000



*Guardian*, 2025  
acrylic with silica sand on  
wood panel  
60 x 80 cm  
(SWM2025-07)  
AUD\$ 2,000

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Joanna Strumpf, Director  
joanna@sullivanstrumpf.com

Ursula Sullivan, Director  
ursula@sullivanstrumpf.com

Siobhan Sloper, Associate Director  
siobhan@sullivanstrumpf.com

SYDNEY  
799 Elizabeth St  
Zetland NSW 2017  
Australia  
+61 2 9698 4696

MELBOURNE  
107 – 109 Rupert Street  
Collingwood VIC 3066  
Australia  
+61 3 7046 6489

SINGAPORE  
114 Lavender St, CT Hub 2,  
Floor 7, Unit 56  
Singapore 338729  
+65 8310 7529

sullivanstrumpf.com / @sullivanstrumpf / art@sullivanstrumpf